

Biography of Patrick Lo

Dr. Patrick Lo is currently serving as Associate Professor at Faculty of Library, Information and Media Science, University of Tsukuba in Japan. He earned his Doctor of Education (Ed.D.) from University of Bristol (U.K.) in 2009. He has a Master of Arts in Design Management (M.A.) from Hong Kong Polytechnic University (2004), a Master of Library & Information Science (M.L.I.S.) from McGill University (Canada; 1994), and a Bachelor of Fine Arts (B.F.A.) from Mount Allison University, (Canada; 1992). He also took part in a one-year academic exchange at Tübingen University (Germany) from 1990-91.

Dr. Patrick Lo has presented close to 70 research papers and project reports focusing on librarianship, humanities, and education at different local and international workgroup meetings, seminars, conferences, etc., including: Mainland China, Hong Kong, Austria, France, Germany, Indonesia, Italy, Japan, Korea, Turkey, United States, and Sweden.

His recent publications include:

Lo, Patrick, Dickson Chiu & Wilson Chu. (2013). Modeling Your College Library after a Commercial Bookstore? the Hong Kong Design Institute Library Experience.

Lo, Patrick. (2013). Learning the Importance of Archives Law through the Tragic Loss of 39 Lives.

Lo, Patrick. (2013) A Conversation with Robert Sutherland, the Chief Librarian at the Metropolitan Opera Library.

Lo, Patrick. (2013). Reviving Traditional Chinese Theatre Arts via the Chinese Opera Information Centre at the Chinese University of Hong Kong.

Lo, Patrick. (2009). “The Most German of All German Operas”: An Analysis of Richard Wagner’s Die Meistersinger and its Influence on Hitler’s Nazi Ideology.